

**Report of the Editor, *Canadian Slavonic Papers/Revue canadienne des slavistes***  
**Heather J. Coleman**  
**24 May 2018**

2017 was a good year intellectually and financially for *Canadian Slavonic Papers/Revue canadienne des slavistes*. Particular highlights include publication of a prize-winning article and of a special double issue on Svetlana Aleksievich. Our publishing partnership with Taylor & Francis continues and our journal is available to, and being read by, ever more readers. Our financial situation is healthy, as the financial statement included at the end of this report attests. I would like to thank the University of Alberta, which has hosted our journal for over twenty-five years, for its continuing support. The Department of History and Classics continues to provide office space and financial administrative help. The office of the Vice-President (Research) and the Editing Scholarly Journals fund provided me with a course release for this academic year to assist me in my work on the journal. Here are some highlights of the year:

**Publication**

Volume 59 of *Canadian Slavonic Papers/Revue canadienne des slavistes* appeared as two double issues in 2017. We published 13 refereed articles, one document (a translated interview) with introduction, two roundtables, and one review article (as well as book reviews) for a total of 431 pages. Contributors hailed from Canada, the United States, Italy (2 authors), Sweden, Ukraine, and Australia.

Intellectually, this was an excellent year. I am delighted to congratulate Dr. Maria Grazia Bartolini, who won the Early Slavic Studies Association's 2017 article prize for her article, "Judging a book by its cover': Meditation, Memory, and Invention in Seventeenth-Century Ukrainian Title Pages," which appeared in no. 1-2 (2017). An innovation was a roundtable discussion of Myroslav Shkandrij's *Ukrainian Nationalism: Politics, Ideology, and Literature, 1929-1956*, which won the Canadian Association of Slavists' Taylor & Francis Book Prize for 2016. Finally, no. 3-4 consisted of a special issue titled, "Svetlana Aleksievich: The Writer and Her Times." It featured seven research articles and a translation of a previously unpublished interview between Aleksievich, the 2015 Nobel Prize in Literature winner, and her mentor, the celebrated Belarusian writer, Ales' Adamovich.

**Subscriptions**

In 2017, CSP/RCS had 219 individual member/subscribers and 139 institutional subscribers, for a total circulation of 358 hard copies. This represents a slight rise in members and a slight drop in institutional subscribers. We expected some decline in institutional subscriptions, now managed by Taylor & Francis, due to Taylor & Francis's higher price, but we will need to keep an eye on this. These core subscriptions remain critical to our economic health – please encourage your institutions to renew! Libraries can also subscribe to Taylor and Francis's online "subject collection" subscriptions and we are included in their "Politics, IR and Areas Studies" and "Social Sciences and Humanities Library" packages, meaning that there were 2,529 institutions with access to the journal in 2017 – up by over 100.

## **Electronic Distribution**

Our journal is available electronically at 2,529 institutions internationally through Taylor & Francis. Our agreements with JSTOR and EBSCO continue as well. Royalties are now collected by Taylor & Francis and a portion shared with us. The full archive, updated to the latest issue, is available to all members at no charge on the journal's page on the Taylor and Francis website. (We are no longer offering subscriptions to the archive on our own website). Articles are being downloaded all over the world. We had 10,304 downloads on the Taylor & Francis website alone – an increase of 38% over 2016. When you need an article yourself, or assign it for a course, please be sure to download it each time from the Taylor & Francis site, in order to ensure that we receive the royalties.

## **Indexing**

*CSP/RCS* has long been indexed in all the most important abstracting and indexing services in the humanities and social sciences. However, in recent years, for our colleagues in many European countries, inclusion on particular scholarly indices which calculate “impact factors” has become essential for getting credit for their publications. This means that being listed by these indices must be a priority for journals that want to attract the best international submissions. Since 2016, we have been listed on the Emerging Sources Citation Index (ESCI), which allows us to be found via the prestigious Thomson Reuters Web of Science interface and, when we have sufficiently high citation rates, to apply for full inclusion on that site. The second key listing we need to be on is Scopus. For reasons that are unclear, we had been listed as inactive some years ago. I'm happy to report that, with the help of our colleagues at Taylor & Francis, we reapplied and the journal is active once again on Scopus.

## **Agreement with Taylor & Francis**

Our agreement with Taylor & Francis to publish *CSP/RCS* began on 1 January 2015 and continues through 2021. The journal and its contents still belong to the Canadian Association of Slavists, and all editorial decisions remain our own, but Taylor & Francis holds the license to publish the journal for this period. Overall, work with them continues to go well. We have appreciated the team's responsiveness to our questions. There continue to be some hiccups with copy-editing and distribution. We are particularly happy with the increased visibility of the journal through the extensive marketing apparatus of Taylor & Francis.

## **Administration**

Oksana Vynnyk, a doctoral candidate in the Department of History and Classics at the University of Alberta, continued to manage the office and the technical editing of the journal this year as our Editorial Assistant. She will be defending her PhD thesis this summer and has handed over the reins to Bradley Smith, also a PhD student in the Department of History and Classics, as of May 1. Oksana will continue to work a few hours a week for us over the summer to ensure a smooth transition. I want to thank her for her enthusiasm and her dedication to the well-being of the journal and association.

Last summer, Oksana, together with Anna Herran, launched a joint Facebook page for the journal and the CAS. We currently have 200 followers. Please join them: <https://www.facebook.com/CanSlavPapers/>. For updates on contents and news about our journal and its authors, please follow us on Twitter as well at: <https://twitter.com/CanSlavPapers>

The book review editorial team is composed of Elisabeth Elliott of Northwestern University (Language and Linguistics), Kate Holland of the University of Toronto (Literature and Culture), Tanya Richardson of Wilfrid Laurier University (Social Sciences), and Jeff Sahadeo of Carleton University (History). Dr. Elliott will be stepping down as book review editor; I am currently seeking a replacement. Many thanks to all the book review editors for their hard work, collegiality, and skilful editing.

Our members have, as always, been faithful in their service to the journal as book reviewers and article referees. I would especially like to thank those who generously contributed their time and expertise to evaluate articles submitted to CSP/RCS. Without their unsung help, the high standards of our collective enterprise would be impossible to maintain.

## **Finances**

The CSP/RCS Financial Report appears on the next page. The Report reflects our fiscal year cash flow, i.e., income and expenses. Currently our annual equity stands at \$31,533.39. After three years of substantial surpluses, the journal now has more than the back-up savings fund that the Canadian Association of Learned Journals recommends that every journal maintain. Our equity on March 31, 2018 was \$207,898.71.

Even with the drop in the value of the British pound, our association with Taylor & Francis has brought us greater financial stability. Each year (with small increases for inflation) we receive an editorial expenses payment from Taylor & Francis; this amounted to £10,302 (\$17,791.70) in January 2018. Royalties increased substantially in 2017, to \$15,979.09. Taylor & Francis has assumed responsibility for all production, distribution, and mailing costs; we continue to manage our own membership list and pay a set rate of \$25/member per volume for our individual (membership) subscriptions. In 2017, that cost us \$6,168.75. This is significantly less than we were spending on printing and mailing when we were self-published.

It should be noted that we have accumulated \$2261.26 in dues collected for the CAS-affiliated Canadian Association of Ukrainian Studies. We plan to formalize an arrangement whereby the CSP office manages the finances of CAUS.

We received a one-year extension to our SSHRC Aid to Scholarly Journals grant (through February 2019) at \$24,450. This was to tide journals over until the fate of the programme was decided. On May 23, we received word that the grant will now be available only to journals on the open-access model (or with concrete plans to achieve such a state within two years). After at least 25 years of continual SSHRC support for CSP/RCS, we will no longer be eligible to apply, since we publish with a commercial publisher. However, we are now in a position where we can survive without SSHRC.

**CSP Financial Report**  
**April 1, 2017 - March 31, 2018: 2017 Fiscal Year**

<i>April 1 2017-March 31 2018</i>	<i>April 1 2016-March 31 2017</i>	<i>April 1 2015-March 31 2016</i>
<b>INCOME</b>	<b>INCOME</b>	<b>INCOME</b>
Archive Subscription 0.00	Archive Subscription 10.15	Archive Subscription 140.90
SSHRC 24,450.00	SSHRC 24,450.00	SSHRC 0.00
Other Grants: T&F Transfer	Other Grants: T&F Transfer 16,511.00	Other Grants: T&F Transfer 20,290.86
17,791.70		
Membership and Subscription 11,029.06	Membership and Subscription 11,772.96	Membership and Subscription 15,615.53
Other: Interest 0.01	Other 0.00	Other: Permissions 308.73
Royalties 15,979.09	Royalties 10904.42	Royalties 10,995.88
Sales 0.00	Sales 0	Sales 25
<b>TOTAL INCOME 69,249.86</b>	<b>TOTAL INCOME 63,648.53</b>	<b>TOTAL INCOME 47,376.90</b>
<b>EXPENSES</b>	<b>EXPENSES</b>	<b>EXPENSES</b>
Uncategorized 0.00	Uncategorized 0.00	Uncategorized 0.00
Bank Charges 114.87	Bank Charges 104.06	Bank Charges 133.18
CAS Transfer 5,000.00	CAS Transfer 5,000.00	CAS Transfer 2,194.40
CAUS Transfer 0.00	CAUS Transfer 0	CAUS Transfer 2141.60
Computer Equipment and Maintenance 0	Computer Equipment and Maintenance 0.00	Computer Equipment and Maintenance 0.00
Office Expenses 1146.36	Office Expenses 419.3	Office Expenses 318.12
Postage and Delivery General 698.82	Postage and Delivery General 829.79	Postage and Delivery General 931.58
Members Copies 6,168.75	Members Copies 5,538.75	Members Copies 5,040.00
Salary, Wages 24,587.67	Salary, Wages 19,869.29	Salary, Wages 29,282.29
Cancellations / Refunds 0	Cancellations / Refunds 0	Cancellations / Refunds 160.00
<b>TOTAL EXPENSES 37,716.47</b>	<b>TOTAL EXPENSES 31,761.19</b>	<b>TOTAL EXPENSES 40,201.17</b>
<b>Equity April 1 2018 31,533.39</b>	<b>Equity April 1 2017 31,887.34</b>	<b>Equity April 1 2016 7,175.73</b>